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| **Term**  | **INTENT** | **IMPLEMENTATION** | **IMPACT**  |
| **Substantive Knowledge**This is the specific, factual content for the topic, which should be connected into a careful sequence of learning. | **Disciplinary Knowledge (Skills)**This is the action taken within a particular topic in order to gain substantive knowledge. | **Assessment opportunities**What assessments will be used to measure student progress?Evidence of how well students have learned the intended content. |
| **Autumn Term****1A****Year 8** | Stage 1: CaeciliusStage 2: in villaStage 3: negotium Stage 4: in foroStage 5: in theatroTranslationsStage 1 cerberus 2 mercator 2 in triclinio 2 amicus 3 in foro 3 pictor 3 venalicius 4 Hermogenes 4 in basilica 4 Grumio et leo 5 actores 5 Poppaea 5 in theatroComprehensionsStage 3 tonsor | **THROUGHOUT**Focus on vocabulary SyntaxMorphologyPicture captionsReadingTranslationsComprehensionHearing Latin read aloudDiscussing aspects of the Classical worldExposure to genuine Latin poetry and historyLinks to other Ancient Civilisations, especially the Greeks**Stage 1*** Word order
* Nominative singular

**Stage 2*** Nominative / Accusative Singular
* Superlative adjectives
* Syntax paradigms: SOV SVC

**Stage 3 / 4*** Nominative / Accusative of nouns Types 1-3
* Attributive Adjective
* Syntax Paradigm V S
* 1st 2nd Person singular present sum / es
* Question words

**Stage 5*** Nominative Plural
* 3rd person plural present tense
* Conjunction et
* Type 2 nouns in –er
* Prefixed prepositions ad / ab -est
 | **THROUGHOUT**Translation Latin into English English into LatinPractice ExercisesComprehensionTermly Test of Comprehension , Grammar, Translation both waysWorking Towards < 80%Scholar >= 80%Super Scholar >= 90%(averaged out over ALL assignments in the reporting period)Field trips where possibleResearch Tasks:Roman housesFamous RomansWomen in AntiquityExcavation of Pompeii and HerculaneumExtension TasksHorace vides ut SocracteTacitus on DruidsBoudicca’s revolt |
| **Autumn Term****1B****Year 8** | Stage 6: FelixStage 7: cenaStage 8: gladiatoresStage 9: thermae Translations6 pugna6 Felix6 Felix et fur7 fabula mirabilis7 Decens7 post cenam7 Metella et Melissa8 in arena8 pastor et leo9 in taberna9 in apodyterioComprehensions6 avarus8 venatio9 in palaestra | **Stage 6*** 3rd Person singular / plural
* Imperfect /Perfect Tense - infix `ba’

 Perfect stem Primary / secondary  Endings* Postquam quod ubi

**Stage 7*** Syntax paradigm OV
* Perfect Tense
* Pronouns (accusative)

**Stages 8 / 9*** Accusative plural
* Superlative adjective
* hic
* Dative case (singular / plural)
* Nominative / accusative / dative of ego, tu
* Syntax paradigm S IO DO V
 | Research TasksSlavery and FreedomManumissionPatron / client relationshipExtension TasksMartial on bathsThird principal part of verbs |
| **Spring Term****2A****Year 8**  | Stage 10: rhetorStage 11: candidatiStage 12: Vesuvius Book 2 Stage 13: in BritanniaTranslations10 controversia10 statuae11 Marcus et Quartus11 Sulla11 Lucius Spurius Pomponianus12 ad urbem12 ad villam12 finisComprehensions10 anulus Aegyptius12 tremores | **Stage 10*** 1st / 2nd person plural
* Comparative Adjective
* Quam
* Nobis / vobis
* Asking questions with –ne
* Imperative mood singular
* Et... in... eo

**Stage 11** * Intransitive verbs
* Impersonal expressions - placet
* Nobis / vobis (cum) mecum tecum
* Question words
* Vocative Case
* Verbs taking dative

**Stage 12*** 1st / 2nd person singular / plural perfect / imperfect tense
* Imperfect of esse
* Postquam + dative / accusative + verb
* Prepositional phrases
 | Research TasksRoman EducationThe Herculaneum scrolls in the Villa of the PapyriArchaeologyRoman politics – Cicero and ClodiusExtension TasksMartial on schoolsHorace on OrbiliusPliny on the Destruction of PompeiiCicero in VerremModes of Government – Aristocracy, Oligarchy, Monarchy, Democracy...Classical and non-classical Latin – The Bayeux Tapestry**End Book 1** |
| **Spring Term****2B****Year 8** | Stage 13 in BrittaniaStage 14: apud SalviumStage 15: rex CognidubnusStage 16: in aulaTranslations13 tres servi13 coniuratio13 Salvius fundum inspicit14 Rufilla14 Domitilla cubiculum parat14 in tablino15 ad aulam15 ludi funebres15 Belimicus ultor16 rex spectaculum dat (1)16 Quintus de seComprehensions13 Bregans14 Quintus advenit15 caerimonia16 rex spectacululum dat (2)Summary / paraphrase14 Tripodes argenti16 Quintus de se (if not set as translation) | **Stage 13*** Volo / possum + infinitive
* Principal parts of verbs: 1st and 2nd
* Infinitive
* Et and –que

**Stage 14*** Plural imperatives
* Difficile / necesse est + infinitive + dative
* Agreement of adjectives (including those of different types)

**Stage 15 / 16*** Relative pronouns and relative clauses – qui, quae, quod, quem, quam
* Imperfect tense of sum / possum / volo / nolo
* Pluperfect tense - structure
 | Research TasksThe Roman raid on / conquest of Britain: Julius / Augustus / ClaudiusSlave rebellions and Servile Wars: Spartacus... Boudicca...Gaius Salvius LiberalisFishbourne Roman Palace(C/T)ogidubnusThe Roman world / empireExtension TasksGood and bad EmperorsVirgil, Augustus and the AeneidThe ship race based on Aeneid – and that on IliadRules of ConcordSummary skills – paraphrase and metaphrasePrediction of the continuation of a story in Latin (present tense, since we haven’t learned future tense yet) |
| **Summer Term****3A****Year 8** | Stage 17: AlexandriaStage 18: Eutychus et ClemensTranslations17 tumultus 117 ad templum18 taberna18 in oficina Eutychii18 pro taberna ClementisComprehensions17 tumultus 218 Clemens tabernarius | **Stage 17*** Genitive case – singular and plural

**Stage 18*** Gender of nouns and agreement of adjectives
* Agreement of the relative pronoun and its antecedent
 | Research tasksEgypt – pre and post RomanAlexanderCaesar / Augustus and Cleopatra HieroglyphsThe 7 Ancient Wonders (and modern equivalents?) |
| **Summer Term****3B****Year 8** | Stage 19: IsisStage 20: medicusTranslations19 Aristo19 Dies festus 119 Pompa19 Venatio20 remedium astrologii20 Petro20 astrologus victor20 NarcissusComprehensions19 Dies festus 220 fortuna crudelis | **Stage 19*** Demonstrative adjectives / pronouns hic and ille
* Imperatives singular and plural
* Negative imperatives
* Vocative case

**Stage 20** * Different ways of translating the imperfect tense
* Present participles and the difference between these and finite verbs (e.g. after postquam)
* Accusative singular and plural of personal pronouns
 | Research tasksEgyptian religionTemples of Isis in Pompeii (and London!)Ancient and modern medicineAncient and modern technology – what did the Greeks / Romans / Egyptians / Babylonians etc invent / discover / achieve?Extension TasksPompeii and “pompa” - etymology based on sound is not sound etymology.The Roman attitude to `foreign’ gods and religions – and Christians and JewsThe Roman attitude to other nations – especially the GreeksAncient Mathematics**End Book 2** |