

# BEST OF THE BETHS



# THE BEST OF NOVEMBER

# BEST OF THE BETHS



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Edited by Edwin 12C1 and Oke 12A1

# THE DEATH OF SLIM SHADY REVIEW

BEN 10A

**WARNING: This album contains explicit lyrics. Listener discretion advised.**

Eminem released a new album titled *The Death Of Slim Shady (Coup de Grace)* on July 12, 2024. The album contains 19 tracks: *Renaissance*, *Habits*, *Trouble*, *Brand New Dance*, *Evil*, *All You Got(skit)*, *Lucifer*, *Antichrist*, *Fuel*, *Road Rage*, *Houdini*, *Breaking News(skit)*, *Guilty Conscience 2*, *Head Honcho*, *Temporary*, *Bad One*, *Tobey*, *Guess Who's Back(skit)* and *Somebody Save Me*.

## Overview of the Album

The album is about Eminem fighting and eventually confronting his alter ego, Slim Shady. The album starts off normal, but eventually Eminem starts to think more like Slim Shady and is taken hostage by him. Eminem moves back towards his controversial roots and in the track 'Guilty Conscience 2', fights Slim Shady and kills him.

## Comments on the Tracks

*Renaissance* - Sonically, it is a really solid track.

*Habits* - Smooth transition, but it doesn't have the same level of "vibe" as the first track.

*Brand New Dance* - Pretty solid track, the quirky Luigi's Mansion-esque beat makes the rap delivery on this track better, which was originally meant for 2004's *Encore*, making fun of the late Christopher Reeves.

*Evil* - Strong chorus, embracing the more "evil" side of him.

*Lucifer* - The beat is a little choppy at times but overall the track is quite good.

*Antichrist* - This track popped off, along with *Fuel* - it really sets up the fast paced vibe.



# THE DEATH OF SLIM SHADY REVIEW

BEN 10A

*Fuel* - What a way for casual fans to be introduced to JID. This is a fast paced track, and Eminem bodies this track.

*Road Rage* - The chorus is a little inconsistent but it isn't a bad track.

*Houdini* - Quite nostalgic and an overall fun track.

*Guilty Conscience 2* - Probably the best track on the album, and encapsulates the idea of struggling with the evil sides of yourself and old habits coming back. The only fault is that the main story ends here and this is only track 13/19.

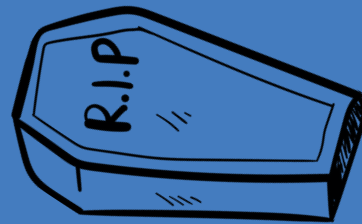
*Head Honcho* - A solid energetic track, with a chorus that matches the same energy.

*Temporary* - Quite a nostalgic and hard hitting song.

*Bad One* - Also an energetic song with Dre carrying the beat.

*Tobey* - This track feels misplaced, like it should not be on this album.

*Somebody Save Me* - Once again a dose of hard hitting tracks. Quite the finisher for the album.



## Review

A decent album, seeing Eminem return to his roots. Some tracks pop off, really grasping that OG Slim Shady feel with the controversial themes with tracks like 'Brand New Dance' and 'Evil'. On that same note, it does seem like he is trying a bit too hard to be edgy. 'Guilty Conscience 2' is also an issue, because of placement issues discussed above, where things get confusing and blurry after this track, like in 'Head Honcho' and 'Tobey', when Slim Shady is said to be the cause for various things, but on these tracks (after Guilty Conscience 2), Eminem still explores these themes. Although, this can be interpreted as Eminem accepting that he can't get rid of Slim. On 'Bad One', he also says he loves to offend people even though he already killed Slim Shady. Overall, it does explore the idea of bouncing back and forth between personalities. I'd give this album a 6.5 / 10. Not his best work, but still good.

# WORK EXPERIENCE

EDEN 11H

## Work Experience at Creation Research Museum

I was fortunate enough to leave London for my Year 11 Work Experience, thanks to my dad, who is the Treasurer of Creation Research UK—a museum dedicated to finding Biblical evidence of the flood.

**Monday:** My first day was spent getting to know the museum, which is located in Oswestry, Shropshire, near the UK-Wales border. I was amazed by the array of fossils and displays, including a life-sized T-rex head replica. The museum includes a small animal area with stick insects, an axolotl, and fish tanks, as well as a workshop area for woodwork projects. After a briefing from Joseph Hubbard, the museum manager and head of Creation Research UK, I spent the day painting exhibition panels for an upcoming conference.

**Tuesday:** My main task was cataloguing around 200 ammonite fossils. This involved numbering each one and entering their scientific names into a spreadsheet which took about three hours. I then spent the rest of the day finishing up the painting I hadn't completed on Monday.

**Wednesday:** We discovered that the paint I had applied was too thick, resulting in cracks and a sticky surface, so we left it to dry. I then helped set up a display cabinet focused on "living fossils" to challenge Darwin's theory of evolution. After lunch, we began preparing for a field trip to Wales to collect fossils.

**Thursday:** There was a thick fog that settled in the morning, however by the time we reached Wales, the fog had thankfully all disappeared. We explored an abandoned mining site and found a massive Calamite fossil embedded in rock, which was too large to bring back. There were also other smaller well-preserved Calamite fossils embedded in other rocks which we had to crack open to take out. One fossil was stuck in a huge rock that required a sledgehammer to break, which ended up shattering it. When we got back to the museum, I used special palaeontology glue to repair the shattered fossil, along with a Spinosaurus vertebra and a Roman pot.



# WORK EXPERIENCE

## EDEN 11H

**Friday:** We inspected the restored Calamite fossil and stored it upstairs in the museum's storage area, where once the entire museum was set up, it would be put on display in the living fossils area. I then prepared 200 bags of shark teeth for sale and shipped out several parcels. I suggested that the museum use TikTok to reach a wider audience and to gain more followers as well as sell goods through its shop feature. Everyone liked the idea and I was appointed as the museum's TikTok manager.

**Saturday:** I volunteered for an extra day because I enjoyed the experience so much. I started by cleaning the fish tanks and discussing plans for the museum's future with the team. After lunch, Joseph and I made metal fixtures to mount fossils on walls. We also crafted a display cabinet for a unique fish fossil that had fossilized mid-vomit, which would be featured in the "Fast Floods" exhibit, showcasing rapid fossilisation linked to the Biblical flood.



# THE 2024 NASCAR CUP SERIES CHAMPION...

FAEQ 9B

...is **Joey Logano (#22 Team Penske)**. But first, welcome to the Best of the Beths newsletter - put together *for* the students *by* the students. I am Faeq Ojelade of 9B, and I hope you've had a wonderful half-term break with more to look forward to this academic year. My focus this time will be centralised around NASCAR Cup Series Driver Joey Logano, and his 2024 NASCAR Cup Series Championship - his third in the last seven seasons. But the question is, how does he get to this point? The road to a third Championship is quite an interesting one, to say the least...

## 2024 NASCAR Cup Series: Exhibition Races/Regular Season (Rds1-26)

Logano was coming off of a 12th place points finish in the 2023 season after scoring a single win (Atlanta in March). He qualified 2nd for the Busch Light Clash at The Coliseum and finished that event in 4th. During the Daytona Speedweeks, he won the pole (1st place starting position) for the season-opening Daytona 500. He placed 7th in the 1st Bluegreen Vacations Duel before he finished 32nd in the 500 after a late-race crash. After scoring his first top-10 of the year at Las Vegas, he crashed out in Phoenix - this was a 34th-place run. His first top-5 finish of the year came with a 2nd-place at Richmond, but after Martinsville, the #22 team wouldn't get another top-10 (let alone a top-5) result until Gateway, 8 races later.

To end the first half of the year, he would finish 32nd at New Hampshire, 3 laps down. Joey Logano and the #22 team faced nothing but questions heading into Nashville - they sat 14th in the standings. However, Logano clinched his first win of the year in a race that saw a 5 NASCAR Overtime periods take place. He also nearly ran out of fuel, but the win locked him into the NASCAR Cup Series Playoffs. His last top-5 of the Regular Season came with a 5th-place finish at Pocono, as the next 4 races saw 3 retirements. Logano ended the Regular Season with an 8th-place finish at Darlington, and would enter the Playoffs seeded 9th in points.



Joey Logano, driver of the #22 Shell Pennzoil/Team Penske Ford, celebrates after winning the 2024 NASCAR Cup Series Ally 400 from Nashville Superspeedway on June 30 2024 in Lebanon, Tennessee.  
**(IMAGE CREDIT: Getty Images)**

# THE 2024 NASCAR CUP SERIES CHAMPION...

FAEQ 9B

## 2024 NASCAR Cup Series: Playoffs (Rds27-36)

The NASCAR Cup Series Playoffs would begin at Atlanta for the first race in the Round of 16. The #22 team got off to an ideal start, with Logano winning in Overtime and advancing to the Round of 12. Due to his advancement, he could afford finishes of 15th and 28th at Watkins Glen and Bristol respectively, over the next two weeks. After finishing Stage 1 in 2nd, Logano dropped back to 14th at Kansas. The next week at Talladega, he would be involved in a massive 28-car crash with only a few laps remaining. Logano would exit Talladega 13 points below the cut-off line in the playoff standings, and was in a must-perform situation heading to the Charlotte Roval.

Late in the race, Logano battled [Tyler Reddick \(#45 23XI Racing\)](#) for the last transfer spot the Round of 8, but came up short - he would be eliminated from the Playoffs... until he wasn't. This is because [Alex Bowman's \(#48 Hendrick Motorsports\)](#) Chevrolet had failed to meet minimum weight requirements during post-race inspection, resulting in his disqualification. Bowman, who initially made the Round of 8, was demoted to a last-place finish and dropped from the Playoffs. Joey Logano ended up being the beneficiary and would advance after all. He made the most of his second chance immediately, after stretching his fuel mileage to win at Las Vegas and lock into the Championship 4.



Joey Logano, driver of the #22 Autotrader/Team Penske Ford, celebrates with a burnout after winning the NASCAR Cup Series Quaker State 400 available at Walmart from Atlanta Motor Speedway on September 27 2024 in Hampton, Georgia.  
**(IMAGE CREDIT: Getty Images)**



Joey Logano, driver of the #22 Pennzoil/Team Penske Ford, celebrates after winning the 2024 NASCAR Cup Series South Point 400 from Las Vegas Motor Speedway on October 20 2024 in Las Vegas, Nevada.  
**(IMAGE CREDIT: Getty Images)**

While Logano made it to the Championship 4, he would be up against [Tyler Reddick \(#45 23XI Racing\)](#), teammate [Ryan Blaney \(#12 Team Penske\)](#) and [William Byron \(#24 Hendrick Motorsports\)](#) in Phoenix.



# THE 2024 NASCAR CUP SERIES CHAMPION...

FAEQ 9B

Come the Championship Weekend in Phoenix, Logano was 9th-fastest in practice, but had the upper hand over his other Championship 4 rivals with a 2nd-place start for the race, only behind a retiring **Martin Truex Jr. (#19 Joe Gibbs Racing)**. He took the lead early and would win Stage 1 whilst finishing 3rd in Stage 2. After a late caution on Lap 250, Logano gained the lead quickly over **William Byron (#24 Hendrick Motorsports)**, but with time, his teammate and defending champion **Ryan Blaney (#12 Team Penske)** closed a 3.3 second gap. However, Blaney had nothing in order to overtake Logano, giving the driver of the #22 the race victory at Phoenix, and a **3rd NASCAR Cup Series Championship** (after 2018, 2022).

Joey Logano, driver of the #22 Shell Pennzoil/Team Penske Ford, takes the chequered flag to win the 2024 NASCAR Cup Series Championship Race from Phoenix Raceway on November 10 2024 in Avondale, Arizona. Logano would also win the 2024 NASCAR Cup Series Championship after finishing first of the Championship 4 drivers.  
**(IMAGE CREDIT: Getty Images)**



As much as I would like to go in further detail, I'm in quite a tight space with this article, so, unfortunately, I have to leave it there. If you want the original article, please contact me on Microsoft Teams at @22B-Ojelade-Faeq and Microsoft Outlook (my email). Please also contact me if you have any questions about this article, and don't be afraid to ask - I'll be eager to get back to you. Thank you so much for reading, 'Merry Offseason and a Happy Christmas', and goodbye... for now!



Joey Logano, driver of the #22 Shell Pennzoil/Team Penske Ford, celebrates with the Bil France NASCAR Cup Series Championship trophy in Victory Lane after winning the 2024 NASCAR Cup Series Championship Race and the 2024 NASCAR Cup Series Championship following the NASCAR Cup Series Championship Race from Phoenix Raceway on November 10 2024 in Avondale, Arizona.  
**(IMAGE CREDIT: Getty Images)**

# GUTS WORLD TOUR

RONNIE 12H3

The Guts World Tour is a concert tour conducted by singer-songwriter and three time Grammy winner Olivia Rodrigo, beginning upon the 23rd of February 2024 and becoming the highest-grossing tour for an act born within the 21st century ever. Such success is expected when considering Rodrigo holistically, considering her major commercial achievements (such as obtaining the most streamed album by a female artist of all time).

The tour was set up as a means of promotion for her 2023 studio album GUTS, though also includes songs from her debut album SOUR. Back in May, I was lucky enough to attend the tour with my close friend, hearing all the songs that narrated much of my life from 2021, and songs that I have spent over 200 hours listening to.

Olivia Rodrigo's stage presence is phenomenal. Her vocal ability, her power to convey emotion via lyricism live, her seemingly innate connection to the audience and the overall structure of the show made the experience incredibly enjoyable, and undeniably one of the best nights of my life. It is indescribably surreal to see someone you have idolised for so long there, in front of you, only a couple dozen or so metres away. They say never meet your heroes, but I disagree.

The atmosphere amongst concert-goers was amazing alike. Everyone was extremely polite and kind, and some even brought SOUR- and GUTS-themed accessories to hand out to all of us, which I still keep upon my desk. The experience, holistically, is something I would not trade for the world.

This October, the GUTS World Tour Movie was released exclusively upon Netflix, which partially satisfied my nostalgia for the aforementioned night in question. An incredible concert film, it successfully captured the simultaneous chaos and melancholy of each and every performance, allowing the individuals who were not fortunate enough to get tickets to immerse themselves in the GUTS experience, and, for people like me, to let us relive the time we had.



# BOJACK HORSEMAN - A MUST WATCH

JESSICA 12A1

A late-night, animated adult comedy-drama sitcom created by Raphael Bob-Waksberg among the likes of Family Guy, Rick and Morty and Bigmouth. That said, BoJack Horseman is in a league of its own and sets itself apart from the other sitcoms in a number of ways, making it an absolute must-watch. The New Yorker - "BoJack Horseman is, hands down, one of the most powerful TV shows about the struggle to be a better person, and it's a brilliantly incisive satire of Hollywood." - Emily Nussbaum



The sitcom pushes the boundaries of its vibrant images and anthropomorphic animals to explore serious, real-world issues that aren't often explored in other animated series. For example, BoJack, a depressed, 'glass half empty' type alcoholic, who was once the star of a hit 90s sitcom called 'Horsin' Around' battles with issues such as depression, addiction and low self-esteem. Despite being a famous TV star, his success and wealth do not shield him from feelings of worthlessness and isolation. BoJack constantly battles inner demons, and his depression is not portrayed as a temporary sadness but as a long-term, condition that affects every aspect of his life—from his relationships to his career and self-image. Unlike many other shows that might treat mental health issues lightly, BoJack takes depression seriously, showing how it affects not only the person but also their relationships and career. However, by including possibly 'taboo' issues like depression, the sitcom allows viewers to reflect on their own experiences and recognize the importance of self-care and therapy.



BoJack Horseman also stands out from other adult cartoons as it explores an interesting concept- an insight into celebrity culture and everyday life. 'Horsin' Around' is BoJack's debut TV show gig, where the show represents the perfect, carefree life—one that audiences believe is real, but BoJack's personal life is a stark contrast. This switch shows how people in Hollywood are often turned into idealised versions of themselves for public consumption. In reality, they are just as flawed and human as anyone else.



In conclusion, BoJack Horseman is, in my opinion, truly unique: It has a blend of humour, storytelling and life lessons. It's a show that can make you laugh, cry, and think—all in one episode.



# THE RISE OF GRACIE ABRAMS

SEREN 12W1

Over the last 5 years Gracie Abrams has rocketed to fame; she continues to take steps towards success. Gracie was born and raised in Los Angeles County, California and is the daughter of filmmaker J.J Abrams and actress Katy McGrath. From the age of eight she discovered her love and interest in songwriting, finding it therapeutic and as a method of escapism.



At the age of thirteen, she discovered fellow singer and songwriter Phoebe Bridgers on Soundcloud. Abrams took much inspiration from her and after spending a year at Barnard College, she dropped out and moved back to Los Angeles to fully commit, focus and pursue her music career. She created a YouTube channel, where she posted covers and original songs, which she also put on Soundcloud. By 2019 Gracie Abrams's music has gained much recognition and she signed with Interscope Records the same year. With them she released her debut song Mean It, being a huge success and spurred her onto releasing her first EP Minor in the July of 2020.

Abrams ability to create music that emotionally resonated with many aided the success of her second EP This is What It Feels Like, which was released in November 2021. It followed a similar process to her first EP. She worked with new producers such as Aaron Dessner, who had also worked alongside Taylor Swift to produce her albums Folklore and Evermore. The following year she went on her first headlining tour and joined Olivia Rodrigo on her first tour, Sour.

Gracie Abrams worked relentlessly; always putting music out for her fans to enjoy. As her time on the Sour tour as an opener came to an end, she began to drop new singles and hinting her first album first Good Riddance, which Dessner was again a producer on. Gracie dropped triumphant singles such as 'I know it Won't Work', becoming her first song to chart in the US Pop and Rock Charts. Her first album will always hold a special place in her heart, and she will be immensely proud of it because it was the first time that she felt that her music was sonically cohesive. From then onwards, she embarked on her second headlining tour. However, she didn't stop touring after this as she later joined Taylor Swift as one of her first openers on the Eras Tour from March 2023 onwards. This once again pushed her into the limelight.



# THE RISE OF GRACIE ABRAMS

SEREN 12W1

Abrams and Swift's friendship blossomed into something special, and it led to Swift being featured on Gracie's song 'Us' which is on her latest album *The Secret of Us*, released this summer. It was an album that steered her towards further self-discovery as Gracie was known before to be quite a 'whispery' and not entirely confident singer, she was able to almost reinvent her approach to her singing and it is prevalent in her new album. *The Secret of Us* is full of songs that have flooded the charts, and she describes in interviews how incredible and amazing it was not only to work with Dessner again and Swift but also her best friend Aubrey Hobert. Gracie is currently on *The Secret of Us* tour and it will continue into 2025. November saw the release of Grammy Nominations and her song 'Us' has been nominated Best Pop Duo/ Performance. Many of her fans cannot wait to see what she has in store for them in the future.

# SPANISH TRIP TO ANDALUCIA

RILEY 12W2

Over the half term break I went on the school trip to Spain with a number of Beths GCSE and A Level students. The trip, lead by Sra Johnstone, was a great experience allowing us to immerse ourselves in the Spanish culture by visiting historical sites, eating traditional food and practicing the language.

The first day was incredibly busy, starting at 2am as we took the coach to Gatwick airport. After a seamless journey, we arrived in Benalmádena. We walked to the local Sea Life Centre where we were given a tour of the aquarium, viewing all of the fascinating sea creatures including sting rays, sharks and green turtles. We then went to a restaurant where we made paella, a popular rice dish. It is a dish which is supposed to be shared (hence why you cannot order paella for one) and our forty person paella was delicious. We learnt about the different ingredients which are essential for a paella and about the Mediterranean diet.

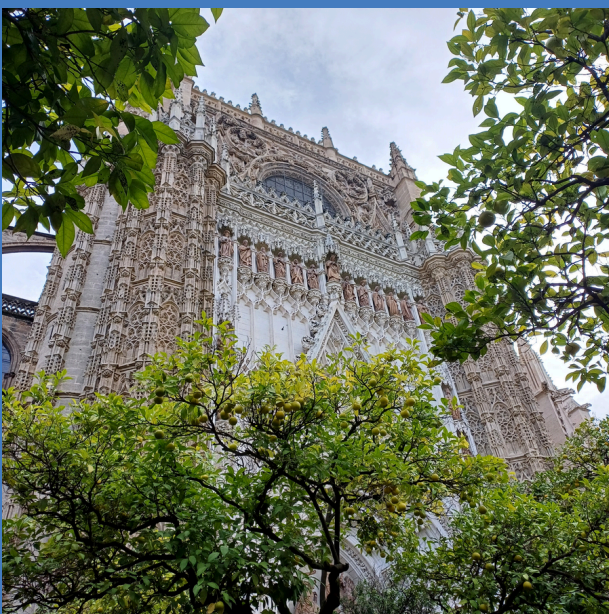
On day two we travelled to Sevilla, Andalucia's largest city. We first visited the Alcázar, a historic royal palace with Islamic and Mudéjar influences. It was one of many examples of stunning architecture and intricate designs. We then went to La Giralda, a one hundred meter tall bell tower and UNESCO World Heritage Site. Climbing up to the top was quite tiring but the view of the whole city at the top was worth the effort. Sevilla is really beautiful city, and it was lovely to see orange trees (the fruit, not the colour!) growing throughout the city.

My favourite day of the trip was definitely the third day, because we went to the Alhambra, a Moorish palace in Granada. Built on a hill overlooking the city, the Alhambra has the most intricate, detailed architecture I have ever seen. The walls were covered in repeating engravings, incorporating the words 'there is no victor other than God' in Arabic into the patterns. The most impressive thing for me was the scale on which these engravings were made; there were intricate designs on walls that reached many meters above our heads. The incorporation of green space and gardens (commonly seen at Moorish monuments) meant that the Alhambra was very picturesque and peaceful. After exploring for a couple of hours, we walked into the city centre to the Granada Cathedral, the world's fourth largest cathedral. It is the burial site of the Spanish monarchs Queen Isabella I and King Ferdinand.

When we arrived back in Benalmádena, we attended a Flamenco show. It is a very traditional and popular dance in Andalucía. Flamenco was developed by Romani settlers in Andalucía, and has influences from northern India and Africa. The long drawn out vocals contrasted the rapid guitar strumming and powerful stamping of the dancer's shoes against the stage. The fast paced nature of the music and dancing meant that it was an exciting and very impressive spectacle.

The final day in Andalucía was spent viewing the city of Malaga. We went to the Castillo de Gibralforo, a castle built on the hill overlooking Malaga in the tenth century. The views of the city stretching along the coastline were incredible, with the imposing mountains in the background. We had lots of time to shop for souvenirs in the town centre, before touring Malaga cathedral. After viewing the cathedral, we went to the home of Pablo Picasso, where lots of the painter's artwork was on display. We briefly went to the harbour to do the boat tour of Malaga, but unfortunately the company had to cancel it. Instead, we played football and volleyball on the beach, which was rather chaotic but lots of fun. We ended the day by going to a tapas restaurant. They served a variety of dishes including tortilla (a Spanish egg dish) and croquettes, among other things.

We travelled home the next day, and everything went smoothly. Overall, the trip was amazing, with the itinerary allowing us to experience many aspects of Spanish culture, and providing us a great opportunity to practice the language that we are studying. I would definitely recommend visiting Andalucía if you get the chance, especially the Alhambra and the city of Sevilla.



La Catedral de Sevilla



The view from the Alhambra

# NEW ENGLAND MANAGER

OLUWANIFEMI 11A

The FA has made waves with its appointment of Thomas Tuchel as the new manager of the England men's national team. Announced on October 16, Tuchel takes the reins from Gareth Southgate following England's commendable performance at the Euro 2024. His official England reign begins in January 2025, aiming to lead England to new heights, including a World Cup triumph in 2026.



## Tuchel's Achievements:

### Clubs Managed:

Mainz 05 (2009–2014)  
Borussia Dortmund (2015–2017)  
PSG (2018–2020)  
Chelsea (2021–2022)  
Bayern Munich (2023–2024)

### Major Honours Won:

1 Champions League  
3 Domestic Cups  
5 Domestic League Titles  
2021 FIFA Men's Coach of the Year

Almost a month has passed since Tuchel's announcement as England's manager, yet he still hasn't taken charge of a single game. Furthermore, Lee Carsley will remain in charge for the upcoming fixtures against Greece and the Republic of Ireland as England see out the remainder of their UEFA Nations League campaign. Tuchel's England reign doesn't actually begin until the new year, with his official start date set for January 1st 2025 after signing an initial 18-month deal that will take him up to the 2026 World Cup.

The FA began its search for Southgate's successor following his resignation after England's narrow 2-1 loss to Lamine Yamal's Spanish team in the Euro 2024 final. FA CEO Mark Bullingham highlighted Tuchel's "vast expertise and drive" as essential qualities. Tuchel expressed pride in leading England, stating his "commitment to uniting and energizing the talented squad". His assistant, Anthony Barry, also brings rich experience, having worked with teams like Belgium and Portugal, making this coaching duo a powerful combination. Key contenders included Pep Guardiola, but Tuchel emerged as the standout candidate due to his tactical understanding of the game, international experience, and proven success at the highest level, including leading Chelsea (in my opinion the best premier league team) to Champions League glory in 2021 against all odds.



# AN INTERVIEW WITH MR ROBSON

EDWIN 12C1

Biology is evident everywhere – it is the study of all living things around us. This means that having a deep understanding of it is vital for the world as a whole for making progress in dozens of fields, from medicine to the agriculture, and neurology to the creation of the whole world! That's why I'm glad to tell you that the interviewee for this month is a new Biology teacher, Mr. Robson! Here's what we spoke about:



## What other schools/settings have you worked in?

*My first teaching experience was teaching English in China at a boarding school. English Language and Culture, so think of me as basically a guest lecturer. Other than that, I've taught in most types of schools. I've only really taught in South and Southeast London – that's my home, where I grew up, and that's where I'm teaching. I've taught in academies, grammar schools, comprehensive schools - it hasn't been just one type.*

## Why do you believe that Biology is important in society?

*I believe that studying biology goes far beyond the content. You learn a lot in good biology study that improves you as a person. What you'll find in A-Level is that there is a certain level of independence – you have to research, have to find your own answer without the input of someone else. It's something that people don't appreciate. It also opens your eyes to the world as it is a very wide subject. You'll see that as we move through the content, if someone has an interest beyond biology, they'll find some field of biological study that links to their other interest.*

## How did you study when you were in school?

*I was awful when I was in school. A lot of my study came from independent work. I wasn't bad, I wasn't rude, but I didn't pay attention in class. The problem with that was that I had to invest my own time to make sure I passed my A-Levels. It's very rare to find students your age that are good at studying. I don't know about you, but I never got taught how to study. It's also important to remember that the majority of your biology study comes from outside of school. The majority of my knowledge came from outside of secondary school, once I'd left.*



# AN INTERVIEW WITH MR ROBSON

EDWIN 12C1

## What do you believe is the biggest problem in education today?

*What you'll find, and what I agree with, and most teachers will tell you, is increasing class sizes. Very productive learning requires you to connect and interact with the students more than is possible when it is a very large class. Also, since I've been in teaching, I've seen more and more that the responsibility of learning has been taken off of the students, and ultimately that is going to result in a lack of independence in the student. Learning isn't something that is done TO you, but something done BY you.*

## What do you think makes a good student?

*I think a good student is someone who's invested. They don't necessarily have to be good at a specific subject, they don't have to be perfect all the time, but they have to want to do well. If they don't, then they're not going to put the effort in.*

And that concludes my interview with Mr. Robson! Thank you to Mr. Robson for giving me the time to interview him, and I hope that inspiring end motivates you all as we begin End of Term Exams, and for Year 11's, Mock Exams! Good luck everybody and thank you for reading!



# BEST OF THE BETHS



## A Note of Thanks

Thank you for reading this edition of the newsletter!

For our November Edition, we had multiple deep dives into the lives of famous musicians, numerous explorations of the latest events in sporting culture, and even some trips around the globe to look at historical sites and award-winning animation.

We can't wait for the next edition, and we hope you check it out. And always feel free to get involved in the Newsletter. See you next month!

-Regards from the Best of the Beths Newsletter team.