



Complete as many independent tasks as you can by the end of the year. Show the evidence to your MFL teacher to get each one signed off.

Each completed task will earn you commendations. 1 point = 1 commendation. If you complete a whole row, you will receive another 4 commendations. Full House? You will receive an extra 8 commendations and can be recommended for colours. If you have any questions, please speak to any of the MFL teachers.

Points	CREATIVE	ACADEMIC SKILLS	TECHNOLOGY	TAKING PART IN WIDER MFL ACTIVITIES
1	Watch 2 Ted Talks in French on YouTube and write a brief summary in French of the key messages. <u>https://rb.gy/da1iqe</u>	Research L'Académie Française and write a short summary in French of what they do and your opinion on whether you think their work is important	Practice your tenses on conjuguemos. You must provide screenshot evidence <u>www.conjuguemos.com</u> <u>/activities/french/verb/1</u>	Attend a French trip or take part in an in-school French event.
2	Watch a film directed by Mathieu Kassovitz other than La Haine (e.g. Métisse, Assassin(s) or Les Rivières pourpres) and write a 500 word review of the film in French and its similarities with La Haine.	Read an article in French to do with current affairs and write a one paragraph summary of it in French These French news websites don't have paywalls: <u>https://www.slate.fr/</u> <u>https://www.20minutes.fr/</u>	Listen to a French podcast e.g. News in Slow French, Actus du Jour, Duolingo French Podcast, InnerFrench Intermediate Podcast or any podcast in French on a subject that interests you e.g. sports.	Find out about a tradition or celebration in the French-speaking world, come up with a plan for how we could celebrate it in school and help the MFL department deliver the event.
3	<ul> <li><u>Enter in one of the following:</u></li> <li>The Stephen Spender Prize – May <ul> <li>Lancaster University Modern</li> <li>Languages in Schools Prize – Feb</li> <li>The French Flash Fiction</li> </ul> </li> <li>Competition (Oxford Uni) – March</li> <li>The Anthea Bell Prize for Young Translators (Oxford Uni) - April</li> </ul>	Complete a MOOC related to French, translation or linguistics e.g. <u>Working with Translation - Online</u> <u>Course - FutureLearn</u> <u>Étudier en France: French</u> <u>Intermediate course B1-B2  </u> <u>Coursera</u>	Research what work experience or paid work you could do in France in the summer holidays and present your findings to your teacher. Suggested websites include: <u>https://www.gooverseas.com/</u> <u>https://www.workaway.info/</u>	Visit the library at the French Institute in London - it's free! - and provide photo evidence showing that you were there and what you read. They have books, magazines, DVDs, graphic novels and newspapers in French.
4	Write an article or poem in French about a subject of your choice.	Read a book by Albert Camus other than L'étranger (e.g. La Peste, Le mythe de Sisyphe or La Chute) and write a 500 word review of the book and how it is similar or different to L'étranger.	Deliver a 5 minute instructional tutorial (as a recorded video or in person) teaching one of the following grammar points in French: the future perfect or conditional perfect tense, two relative pronouns of your choice or the subjunctive.	Support in the planning and delivery of KS3 French club consistently for a term OR mentor a GCSE French student – your teacher can arrange. Doing this will improve your own knowledge of French and it will look great on your UCAS application!