


















Music Super Curriculum Year 9





















 <p>Explore how Electronic Dance Music has developed through time. Write a short article about it.</p>	 <p>Research and find a song for a Reading Task, group to perform in a concert.</p>	 <p>Choose a blues musician to research in more detail and write a short article about their life and music.</p>
 <p>Listen to how Paul Simon's album <i>Graceland</i> uses influences from African music and write an album review.</p>	 <p>Choose one of the works featured in the BBC 10 pieces to listen to and research and create a fact sheet on it.</p>	 <p>Choose a musical to research in more detail and write a short article on the show.</p>
 <p>Watch 'Earworms: Those songs that get stuck in your head' by Elizabeth Hellmuth Margulis on Youtube.</p>	 <p>Watch 'The Wizard of Oz' and 'Wicked'. They tell the same story from a different perspective. Which is your favourite?</p>	 <p>Complete a graded theory workbook of any standard. Watch 'Into the Woods' and you can take the exam and are awarded the certificate!</p>
 <p>Write a song and perform as a band for an open evening or school event.</p>	 <p>Take part in a school music competition.</p>	 <p>Teach somebody else any instrumental skill, for example, how to play the ukulele or the piano and are awarded the certificate!</p>
 <p>Read the Sound on Sound Magazine.</p>	 <p>Attend a concert or performance by a school ensemble.</p>	 <p>Attend an external competition or concert.</p>



Music Super Curriculum Year 11



 Listen to <i>Pie Jesu</i> from Faure's Requiem and compare it to <i>Pie Jesu</i> by Verdi. playing an instrument affects your brain' by Anita Collins	 Listen to the full Queen album of Sheer Heart Attack. What is how different genres of music can be combined to create a	 Listen to Vivaldi's <i>Four Seasons</i> . What is the most striking musical feature? Williams or Danny Elfman in more detail by listening to different film scores and
 Complete a graded theory workbook of any standard.	 Watching Task Watch some live classical music.	 Student - Learning Task Create a timeline of the different genres of musical styles
 Can you take the exam and perform the certificate!	 Use Cubase to create a film soundtrack to a film clip or your	 Can you take the exam and write a glossary of musical terms and their definitions.
 Research the differences between Latin musical dance styles (tango, salsa, samba and bossa nova). Watch 'Getting started with Mixing, mashups and digital turntables by Cole Plant' on Youtube	 Choose from the following contemporary British composers and produce a short	 Can you take the exam and write a glossary of musical terms and their definitions.
 Write a song based on the topic you are currently studying. Sign up to perform as a busker for an open evening or school event.	 Watch 'West Side Story' and 'Malcolm Arnold, Benjamin Britten, Peter Maxwell Davis or John Tavener'. Listen to the same year but are very different. Which one is your favourite?	 Teach somebody else an instrumental skill, for example, how to play the ukulele or the piano.
 Research recording techniques that were used by a popular artist of your choice. Read the Sound on Sound Magazine	 Read the Sound on Sound Magazine Compose or arrange a song to be performed by the Beths Big Band.	 Lead a music group or choir and perform in a concert. Enter an external composition competition.



Music Super Curriculum Year 13


















<p> Create a Radio 4 or 5 live programme. Write a concert review of one of the BBC Proms. Looked over the week.</p>	<p> Reading Task</p> <p> Research Task</p> <p> Watching Task</p> <p> Listening Task</p>	<p> Use a range of digital technology to enhance your listening skills.</p> <p> Watching Task</p> <p> Listening Task</p>	<p> Creative Task</p> <p> Writing Task</p> <p> Student-led Task</p> <p> Trip or Visit</p>	<p> Watch a video for the first time at the festival with both a...</p> <p> Led Task</p> <p> Perrin, 'The poser of the pentatonic scale'.</p>
<p> Listen to three other versions of your favourite piece and write a review.</p> <p> Attend a concert at the Barbican, Southbank Centre or the Barbican.</p>	<p> Reading Task</p> <p> Research Task</p> <p> Watching Task</p> <p> Listening Task</p>	<p> Perform at a local venue within your school or for a group of friends.</p> <p> Watch a video on Big Band music.</p> <p> One we're used to by a popular artist of your choice.</p>	<p> Creative Task</p> <p> Writing Task</p> <p> Student-led Task</p> <p> Trip or Visit</p>	<p> Watch 'The Classical Style' by Michael Rosen. You're your first instrument of the year, so as a composer, compose a piece. Can you play any competition.</p>
<p> Find yourself for Grade 6 for 7 theory.</p> <p> Complete a graded theory workbook of any standard. Watch at least one EBI you can take the exam and are awarded the certificate!</p>		<p> Attend a concert at the London Jazz Festival.</p> <p> Create a historical record that includes both features of interest from music as well as...</p>		<p> Support a year 10, 11 or 12 in the music studies. Watch some live classical music.</p>
<p> Apply for a summer school music programme or a workshop over the summer.</p> <p> Apply for a summer school music programme or a workshop over the summer.</p>		<p> Research an area of interest and discuss it with your classmate.</p> <p> How has hip hop influenced the score? How is it different from Broadway in the 1950-1960's.</p>	<p> Creative Task</p>	<p> Learn to play one of your set pieces with a group of friends. Create a playlist for each within the school, focus on a style that you're studying, which could be passed onto year 10</p>
<p> With a Little Help From My Friends, Write You</p> <p> Create a glossary of musical terms.</p> <p> Compose a fusion piece of two genres of your choice.</p> <p> Sign up to perform as a busker for an open evening or school event.</p>	<p> Reading Task</p> <p> Research Task</p> <p> Watching Task</p> <p> Listening Task</p>	<p> Explore the music related talks on Ted Talks and find one that interests you. Summarise it in one paragraph.</p> <p> Use to improve your knowledge of orchestration.</p> <p> Listen to at least five composers that are new to you.</p>	<p> Creative Task</p> <p> Student-led Task</p> <p> Trip or Visit</p>	<p> Lead a music group or choir and perform in a concert.</p> <p> Lead a music group or choir and perform in a concert.</p> <p> Enter yourself for a graded theory examination.</p>



Music Technology Super Curriculum

Year 12



 Read 'Sound on Sound' trade magazine (monthly) Read 'Music Theory for Computer Musicians' by Michael Hewitt.	 Read 'Modern Recording Techniques' by David Miles Huber and Robert E. Runstein. Research Task	 Listen to The Beatles 'Sgt. Pepper's Lonely Hearts Club Band' album. Research and identify the different techniques used in recording the album. How has the use of auto-tune to convey the emotions in the album.
 Listen to 'Ok Computer' by Radiohead. What recording techniques did they use that were new and interesting? How did they achieve some of the evolutionary production on this album? What was new?	 Watch Jean-Michel Jarre on the evolution of music technology. Watch an episode from the BBC programme called Music Extra looking at the history of music technology.	 Research one of the top music technology developments in the past 100 years and how it works. Research how different wave forms effect the sounds created in music. guitar, multi-track recording, the synthesizer, MIDI, THE ADAT, DAW and Auto-tune.
 Watch the BBC2 programme called Music Technology. New programme called 'Click' looking at practical uses of technology.	 Listening Task Visit a live music performance and take note of the use of music technology within the performance.	 Trip or Visit Visit the Musical Museum in Brentford. Explore how instruments have developed over time.
 Read 'Mastering Audio: The Art and Science' by Bob Katz.	 Listen to Dr Dre's album 'The Chronic'. How did his use of live instrument recording revolutionize hip hop music and appeal to new audiences?	 Research how recording techniques used by the Beatles revolutionized music as we know it.
 Create a piece of music using your own samples of recorded sounds.	 Create a composition with a focus on the use of music technology.	 Record a performance utilizing Research the differences between condenser and dynamic microphones.



Music Technology Super Curriculum

Year 13



<p>Read Sound on Sound trade magazine (monthly).</p>	<p>Read 'Listen to this' by Alex</p>	<p>Listen to 'Pet Sounds' by the</p>
<p>Read Sound on Sound trade magazine (monthly).</p>	<p>Reading Task Focus on the 1950s. Listen and analyse the productions of 'Sowing the Seeds of Love'.</p>	<p>Creative Task Reach Boys and 'I believe' by Cher. Compare the production between the two.</p>
<p>Listen to 'Dark Side of the Moon' by Pink Floyd. Look at the SAE (School of Audio Engineering) website. They achieve some of the most evolutionary production on this album? Sign up for a course.</p>	<p>Research Task Listen and analyse the productions of 'Sowing the Seeds of Love'.</p>	<p>Writing Task Student-Led Task Trip or Visit</p>
<p>Watch Sound City (Dave Grohl) Virtual history of music shop, such as City Studios in North London. mixing desk and all of the acts that recorded there.</p>	<p>Visit Abbey Road Studio. Build your own 'Talk Box'.</p>	<p>Visit the Science Museum: find out about the history of recorded sound and discuss it with your classmate.</p>
<p>Read 'Sound Vibrations' by Howard Rosenberg. 'History of Record Production' by Mark Cunningham.</p>	<p>Listen to 'It takes a nation on millions' by Public Enemy. Why is this album important politically?</p>	<p>Support a year 10, 11 or 12. Research how sampling was affected by the development of popular music.</p>
<p>Create a piece of music using only 'found sounds or samples'.</p>	<p>Create a composition with a focus on the use of music technology.</p>	<p>Research the difference between technology of analogue and digital recording. Turn an independent research task into an area of your own interest.</p>