

Term	<b>INTENT</b>	<b>IMPLEMENTATION</b>	<b>IMPACT</b>
	<b>Substantive Knowledge</b> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.	<b>Disciplinary Knowledge (Skills)</b> This is the action taken within a particular topic in order to gain substantive knowledge.	<b>Assessment opportunities</b> What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.
<b>Year 12</b>  <b>Winter Term</b>  <b>Unit 1</b>  <b>Technical Skills</b>	<p>Introduction the course and learning how to use the camera.</p> <p><b>Camera Settings:</b> <i>Shutter, Aperture, Iso, White Balance, Focal Points</i></p> <p><b>Lenses:</b> Fixed and Non-Fixed Lenses</p> <p><b>Macro Photography</b> – Hand edits and photoshop techniques.</p> <p><b>Compositional Techniques:</b> <i>Leading Lines, Rule of Thirds, Framing, Cropping and colour theory.</i></p> <p><b>Portraits:</b> Lighting (In door and Natural, Diffusers, Barn Doors, Filters, front, side etc).</p> <p><b>Man Ray:</b> Solarisation and the Sabatier effect.</p> <p><b>High and Low Key Photography:</b> Lighting</p> <p><b>Landscape Photography:</b> Architecture, reflections, old vs new, high and low viewpoint, Focal Points.</p> <p><b>Evaluation and final pieces for the unit</b></p>	<p>First students get to grips with cameras settings as a starting point. This allows pupils to get to grips with using a camera.</p> <ul style="list-style-type: none"> <li>• To be imaginative with layout and presentation of their work.</li> <li>• To be able to understand that a Lens focal length tells us the angle of view, how much of the scene will be captured, magnification of an image and how large individual elements will be.</li> <li>• To be able to understand that a file format is a standard way of storing data on a computer file and to know when and where to use different file formats.</li> <li>• To be able to correctly expose an image and learn how to use the exposure triangle.</li> <li>• To be able to understand the effects of aperture and depth of field.</li> <li>• To understand that shutter speed is the length of time the camera shutter is open, exposing light onto the camera sensor.</li> <li>• To be able to freeze and slow down motion using shutter speed.</li> <li>• To understand that ISO is how sensitive a camera is to light (through film or a camera sensor) and how light or dark it will make an image.</li> </ul>	<p>Weekly homework</p> <p>Classwork Marked</p> <p>Peer and self-assessment</p> <p>End of project assessment</p>

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- To understand that ISO is how sensitive a camera is to light (through film or a camera sensor) and how light or dark it will make an image.
- To understand how to use studio light to create expressive portraits.

**An evaluation at the end is an opportunity for pupils to:** discuss their development and final work. It helps examiners understand what they were trying to achieve. Pupils will explain their successes and weaknesses and demonstrate their knowledge and understanding of art and design

<p><b>Spring Term and Summer Term</b></p> <p><b>Unit 2 Distortion of form</b></p> <p><b>Unit 3 Personal Study</b></p>	<p>Pupils will respond to a given theme and develop their ideas during a preparation period and work towards a timed outcome/series of outcomes in the form of a mock exam.</p> <p><b>Introduction:</b> Title page, introduction, mind map, image bank.</p> <p><b>1<sup>st</sup> Photographer Research:</b> Photoshoot plan, photoshoot plan, contacts, wallet prints, edits and development of ideas.</p> <p><b>2<sup>nd</sup> Photographer Research:</b> Photoshoot plan, photoshoot plan, contacts, wallet prints, edits and development of ideas.</p> <p><b>Gallery Visit</b></p> <p><b>Mid Project Review</b></p> <p><b>3<sup>rd</sup> Photoshoot:</b> Photoshoot plan, photoshoot plan, contacts, wallet prints, edits and development of ideas.</p> <p><b>Refinement:</b> Working towards potential ideas for a final piece. Pupils can revisit work that was successful previously.</p> <p><b>Statement of intentions/Final Piece Plan</b></p> <p><b>Personal Study – Essay</b> Students will research and compare the work of their chosen artists analysing their work in terms of media, technique and context.</p>	<ul style="list-style-type: none"> <li>• To be confident in introducing a project and initial ideas.</li> <li>• To demonstrate their initial understanding of composition and identify the characteristics of media used.</li> <li>• To be able to use appropriate subject specific language in relation the formal elements of art.</li> <li>• To continue to practice and refine compositional skills when developing their practice.</li> <li>• To be able to select ideas, visual elements, compositions, and techniques from initial work and use them in new ways to develop to present photographic work.</li> <li>• To be able to take first hand imagery and use this as a basis to create original responses.</li> <li>• To be able to refine their ideas and link their choices to the understanding of media, materials, photographers, and artists.</li> <li>• To be able to develop their technical skills in camera and with editing programmes.</li> <li>• To be able to refine work that leads to a final piece.</li> <li>• To create a final piece that has been developed and refined from their studies and link to the topic studied.</li> </ul> <p><b>An evaluation at the end is an opportunity for pupils to:</b> discuss their development and final work. It helps examiners understand what they were trying to achieve. Pupils will explain their successes and weaknesses and demonstrate their knowledge and understanding of art and design.</p> <p><b>The essay for the personal study is in conjunction a fully completed body of work.</b></p>	<p>Weekly homework</p> <p>Classwork Marked</p> <p>Peer and self-assessment</p> <p>End of project assessment</p>
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<p><b>Year 13</b></p> <p><b>Winter Term</b></p> <p><b>Unit 4</b></p> <p><b>Personal Study</b></p>	<p>a) Practical work: Students will identify and select a focus for personal creative ideas. They will also undertake investigative and research work appropriate to their focus. They will explore media and processes.</p> <p>b) Personal study: Pupils will focus on selected aspects of other artist's work which is related to their practical work. They will develop and produce a personal enquiry which will culminate in an illustrated written presentation.</p> <p><b>Introduction:</b> Title page, introduction, mind map, image bank.</p>	<ul style="list-style-type: none"> <li>• To be confident in introducing a project and initial ideas.</li> <li>• To demonstrate their initial understanding of composition and identify the characteristics of media used.</li> <li>• To be able to use appropriate subject specific language in relation the formal elements of art.</li> <li>• To continue to practice and refine compositional skills when developing their practice.</li> <li>• To be able to select ideas, visual elements, compositions, and techniques from initial work and use them in new ways to develop to present photographic work.</li> <li>• To be able to take first hand imagery and use this as a basis to create original responses.</li> </ul>	<p>Weekly homework</p> <p>Classwork Marked</p> <p>Peer and self-assessment</p> <p>End of project assessment</p>

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<p><b>Unit 5 Spring and Summer Term Exam</b></p>	<p>Students will respond to a given theme and develop ideas during a preparation period for the exam.</p> <p><b>Introduction:</b> Title page, introduction, mind map, image bank and initial responses.</p> <p><b>Photographer 1:</b> In-depth analysis of the photographers work and responses to the photographer.</p> <p><b>Photographer 2:</b> In-depth analysis of the photographers work and responses to the photographer.</p> <p><b>Gallery Visit</b></p>	<ul style="list-style-type: none"> <li>• To be able to work under timed conditions.</li> <li>• To be confident in introducing a project and initial ideas.</li> <li>• To demonstrate their initial understanding of composition and identify the characteristics of media used.</li> <li>• To be able to use appropriate subject specific language in relation the formal elements of art.</li> <li>• To continue to practice and refine compositional skills when developing their practice.</li> <li>• To be able to select ideas, visual elements, compositions, and techniques from initial work and use them in new ways to develop to present photographic work.</li> </ul>	<p>Weekly homework</p> <p>Classwork Marked</p> <p>Peer and self-assessment</p> <p>End of project assessment</p>

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