

Term	<b>INTENT</b>	<b>IMPLEMENTATION</b>	<b>IMPACT</b>
	<p><b>Substantive Knowledge</b> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.</p>	<p><b>Disciplinary Knowledge (Skills)</b> This is the action taken within a particular topic in order to gain substantive knowledge.</p>	<p><b>Assessment opportunities</b> What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.</p>
<p><b>Autumn Term 1A Year 12</b></p>	<p><b><u>Teacher 1</u></b></p> <p><b><u>AS Unit 1 – 当代华人社会变迁: 家庭 Family</u></b></p> <p>In this unit, students start the A Level course with one of their teachers by learning about the changing nature of the family in Mandarin-speaking society over time, including trends in marriage, divorce, single-child policy and as well as the aging issue seen in society and how attitudes towards these different families have changed over time. This builds on the GCSE topic of relationships with family and friends.</p>	<ul style="list-style-type: none"> <li>• Describing the various types of 21st- century Chinese families especially the typical family pattern of only having 1 child due to the single-child policy</li> <li>• Understanding trends in marriage and how modern and traditional values differ using topic-related phrases.</li> <li>• Understanding the situation in Mandarin-speaking countries regarding divorce trends and single-parent family</li> <li>• Understanding and discussing the disadvantages of ‘little emperor’ syndrome caused by the single-child policy in China.</li> <li>• Knowing and discussing the advantages and disadvantages of the ‘two-children policy’ in China and the aging issues in the Chinese society</li> </ul>	<p><b><u>Assessment Schedule:</u></b></p> <p>Hurdle test (baseline assessment) - start of course.</p> <p>Reading and Listening Test of Unit 1 Content - End of autumn term 1</p> <p>Writing/Translation: E-C translation of Unit 1 Content</p> <p>Quizlet weekly vocab test %</p>
	<p><b><u>Teacher 2</u></b></p> <p><b><u>A Level book study: 一只叫凤的鸽子 A VERY SPECIAL PIGEON Chapter 1-2</u></b></p> <p>Students will read the English version of the book to understand the gist of the story and</p>	<ul style="list-style-type: none"> <li>• Introduction to the A Level literature course - expectations and organisational skills.</li> <li>• To understand and practise Interpretations skills for analysis and reactions to the literature content.</li> <li>• To understand the key characters, study of their backgrounds, and key themes.</li> <li>• To have a close analysis of the key plots and content of chapter 1-2</li> </ul>	

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	<p>have an understanding of the background and key themes.</p> <p>They will learn about the historical context of the novel, analyse key characters, scenes and themes and the author's intentions in writing the book. They will also annotate the key content and vocabulary in Chapter 1-2</p>	<ul style="list-style-type: none"> <li>• To summarize the storyline and retell some of the key evidence in the starting section of the book.</li> <li>• To use connectives and literacy terminologies to improve your written work.</li> <li>• To use connectives and other expressions to improve your conversation style.</li> </ul>	
<p>Autumn Term 1B Year 12</p>	<p><b><u>Teacher 1</u></b></p> <p><b><u>AS Unit 2 – 当代华人社会变迁：教育与工作 Education and Work</u></b></p> <p>In this unit, students will learn about how the school life and routine be like in Mandarin-speaking country and how educational value has changed in China. It will also encourage students to discuss the importance of work-life balance. This builds on the GCSE topic of education and career.</p>	<ul style="list-style-type: none"> <li>• Describing the educational provision and school routines in the school in China.</li> <li>• Understanding the values and importance of education among parents and students</li> <li>• Understanding the situation in Mandarin-speaking countries regarding working situation</li> <li>• Understanding and discussing the disadvantages of 'city immigration'</li> <li>• Discussing the importance for people to keep work-life balance.</li> </ul>	<p><b><u>Assessment schedule - for each unit 1 and 2:</u></b></p> <p>Speaking - stimulus card          Listening including summary          Reading including summary          Translations both ways – of Unit 2 content          Quizlet weekly vocab test %</p>

Beths Grammar School Y12 Mandarin Curriculum Map - Edexcel A Level Mandarin

	<p><b><u>Teacher 2</u></b></p> <p><b><u>A Level book study: 一只叫凤的鸽子</u></b>  <b><u>A VERY SPECIAL PIGEON Chapter 3-4</u></b></p> <p>Students will read the English version of the book to understand the gist of the story and have an understanding of the background and key themes.</p> <p>They will learn about the historical context of the novel, analyse key characters, scenes and themes and the author's intentions in writing the book. They will also annotate the key content and vocabulary in Chapter 3-4.</p>	<ul style="list-style-type: none"> <li>• To understand and practise Interpretations skills for analysis and reactions to the literature content.</li> <li>• To understand the key characters, study of their backgrounds, and key themes.</li> <li>• To have a close analysis of the key plots and content of Chapter 3-4</li> <li>• To summarize the storyline and retell some of the key evidence in the development section of the book.</li> <li>• To use connectives and literacy terminologies to improve your written work.</li> <li>• To use connectives and other expressions to improve your conversation style.</li> </ul>	
<p><b>Spring Term 2A</b>  <b>Year 12</b></p>	<p><b><u>Teacher 1</u></b></p> <p><b><u>AS Unit 3 – 中国文化: 传统节日</u></b>  <b><u>Traditional Festivals</u></b></p> <p>In this unit, students will learn about the traditional festivals and how the celebration events be like in Mandarin-speaking country and how customs and celebration have changed in China especially for young people. It will also encourage students to discuss the importance of keeping the traditions. This builds on the GCSE topic of festivals and celebrations.</p>	<ul style="list-style-type: none"> <li>• Describing and listing the traditional festivals and customs in China.</li> <li>• Understanding the values and importance of keeping traditions among young people.</li> <li>• Comparing the Western and Eastern festivals and celebrations and discussing the differences in between</li> <li>• Understanding the situation in Mandarin-speaking countries regarding celebrations of festivals</li> <li>• Understanding the festival traffic issues existed in China.</li> <li>• Discussing the importance for people to keep the traditional values and customs.</li> </ul>	<p><b><u>Assessment schedule - for each unit 3 and 4:</u></b></p> <p>Speaking - stimulus card  Listening including summary  Reading including summary  Translations both ways- of Unit 3  Quizlet weekly vocab test %</p>

Beths Grammar School Y12 Mandarin Curriculum Map - Edexcel A Level Mandarin

	<p><b><u>Teacher 2</u></b></p> <p><b><u>A Level book study: 一只叫凤的鸽子</u></b>  <b><u>A VERY SPECIAL PIGEON Chapter 5-6</u></b></p> <p>Students will read the English version of the book to understand the gist of the story and have an understanding of the background and key themes.</p> <p>They will learn about the historical context of the novel, analyse key characters, scenes and themes and the author’s intentions in writing the book. They will also annotate the key content and vocabulary in Chapter 5-6</p>	<ul style="list-style-type: none"> <li>• To understand and practise Interpretations skills for analysis and reactions to the literature content.</li> <li>• To understand the key characters, study of their backgrounds, and key themes.</li> <li>• To have a close analysis of the key plots and content of chapter 5-6.</li> <li>• To summarize the storyline and retell some of the key evidence in the development section of the book.</li> <li>• To use connectives and literacy terminologies to improve your written work.</li> <li>• To use connectives and other expressions to improve your conversation style.</li> </ul>	
<p><b>Spring Term 2B</b>  <b>Year 12</b></p>	<p><b><u>Teacher 1</u></b></p> <p><b><u>AS Unit 4 – 中国文化: 文化活动</u></b>  <b><u>Cultural Activities</u></b></p> <p>In this unit, students will learn about how the cultural activities be like in Mandarin-speaking country. It will also encourage students to discuss the Chinese films, music, literature, and pop culture in China. It will also encourage students to reflect on the differences between Western and Chinese cultural activities. It requires students to discuss how to enhance the cultural communication between China and Britain by cultural communication</p>	<ul style="list-style-type: none"> <li>• Describing and listing the most common cultural activities in Mandarin-speaking country</li> <li>• Understanding the values and importance of these cultural activities in people’s daily life.</li> <li>• Comparing the Western and Eastern cultural activities including films, music, literature and celebrations etc.</li> <li>• Understanding the situation in Mandarin-speaking countries regarding cultural activities</li> </ul>	<p><b><u>Assessment schedule - for each unit 5 and 6:</u></b></p> <p>Speaking - stimulus card  Listening including summary  Reading including summary  Translations both ways – of Unit 4  Quizlet weekly vocab test %</p>

Beths Grammar School Y12 Mandarin Curriculum Map - Edexcel A Level Mandarin

	<p><b><u>Teacher 2</u></b></p> <p><b><u>A Level book study: 一只叫凤的鸽子</u></b>  <b><u>A VERY SPECIAL PIGEON Chapter 7</u></b></p> <p>Students will read the English version of the book to understand the gist of the story and have an understanding of the background and key themes.</p> <p>They will learn about the historical context of the novel, analyse key characters, scenes and themes and the author's intentions in writing the book. They will also annotate the key content and vocabulary in Chapter 7</p>	<ul style="list-style-type: none"> <li>• To understand and practise Interpretations skills for analysis and reactions to the literature content.</li> <li>• To understand the key characters, study of their backgrounds, and key themes.</li> <li>• To have a close analysis of the key plots and content of chapter 7.</li> <li>• To summarize the storyline and retell some of the key evidence in the development section of the book.</li> <li>• To use connectives and literacy terminologies to improve your written work.</li> <li>• To use connectives and other expressions to improve your conversation style.</li> <li>• To summarise the key themes and vocabulary in the book.</li> </ul>	
<p><b>Summer Term 3A Year 12</b></p>	<p>By this half term, students have completed the AS content of their A Level course, and they undertake their Year 12 mock assessments.</p> <p>Before their mock exams start, they have a few lessons to review all the exam content and exam skills they have learnt so far. Paper 1 (reading, listening, translation both ways) takes place off timetable during the exam period, while the speaking assessments (Paper 3 - stimulus card and mini-IRP) take place in class.</p> <p>After the assessments have been completed, students receive individual feedback from their teachers and go over the content of the exams with the mark schemes and transcripts.</p>	<ul style="list-style-type: none"> <li>• Consolidation of all units 1-6 in preparation for Y12 mocks.</li> <li>• Practice of summary and research skills in preparation for Y12 mocks</li> <li>• Mini IRP mock completed in class.</li> <li>• Mini IRP mock feedback and paper 1 listening and translation to English feedback.</li> <li>• Stimulus card mock completed in class.</li> <li>• Stimulus card mock feedback and paper 1 reading and translation to Spanish feedback.</li> </ul>	<p><b><u>Assessment schedule:</u></b></p> <p>Y12 mock paper 1 - reading, listening, translation both ways</p> <p>Y12 mock paper 3 (speaking) - stimulus card and mini IRP assessment</p>

<b>Summer Term</b> <b>3B</b> <b>Year 12</b>	<p><b><u>Teacher 1</u></b></p> <p><b><u>A Level Unit 5 – 演变中的华人社会: 通讯与科技 Communication and the Use of the Internet</u></b></p> <p>In this unit, students will learn about the development of technology and popular communication methods in Mandarin-speaking country. It will also encourage students to discuss the popular Chinese media. It will also encourage students to reflect on the differences between Western and Chinese media activities. It requires students to discuss the advantages of disadvantages of using technology and internet in their daily life.</p>	<ul style="list-style-type: none"> <li>• Describing and listing the most popular and technology in Mandarin-speaking country</li> <li>• Understanding the values and importance of these technology in people’s daily life.</li> <li>• Understanding the situation in Mandarin-speaking countries regarding using technology and internet</li> <li>• Discussing the advantages and disadvantages of using technology in people’s daily life.</li> </ul>	<p><b><u>Assessment schedule:</u></b></p> <p>Selection of writing tasks for the book and documentary - critical analysis</p>
	<p><b><u>Teacher 2</u></b></p> <p><b><u>A Level film study: 请投我一票 (PLEASE VOTE FOR ME)</u></b></p> <p>Students study the society and historical background of the documentary ‘请投我一票 (please vote for me) directed by Weijun Chen, in preparation for their Paper 2 A Level exam.</p> <p>They will start by learning about the social and historical context of the documentary, before carrying out character, scene and theme analysis, while considering the camera techniques, lighting and sound effects used by</p>	<ul style="list-style-type: none"> <li>• To learn about the historical and social context of please vote for me.</li> <li>• To analyse key characters in the documentary and how the director uses camera techniques in his introduction and draw the audience's attention to particular features and make them feel a certain way.</li> <li>• To analyse a range of key scenes in the film and develop analytical knowledge of sound effects and lighting techniques and the effects these have on the audience.</li> <li>• To consider the themes of the documentary and practice writing about them analytically in an essay as well as considering the influences on the director when making the documentary.</li> <li>• To practice writing a documentary essay in Mandarin, with a focus on analysing camera techniques, lighting and sound effects and how these make the audience feel.</li> </ul>	

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