





















Super Curriculum – Year 7















Subject: Music









 Create a band	 Join a Group or choir at Beth's and perform in a concert	 Perform a solo or a small ensemble piece in a concert
 Listen to how Paul Simon's album <i>Graceland</i> uses influences from African music and write an album review.	 Choose one of the works featured in the BBC 10 pieces to listen to and research and create a fact sheet on it.	 Choose a musical to research in more detail and write a short article on the show.
 Watch 'Why we love repetition in music' by Elizabeth Hellmuth Margulis on Youtube	 Watch 'School of Rock'	 Watch 'Into the Woods'
 Write a song	 Enter a composer competition	 Complete a graded theory workbook of any standard. EBI you can take the exam and are awarded the certificate!
 Read the Sound on Sound Magazine	 Attend a concert, show or live performance	 Attend an external workshop or masterclass

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 8
















Subject: Music




 <p>Explore how Electronic Dance music has developed through time. Write a short article about it.</p>	 <p>Research and find a song for a school concert group to perform.</p>	 <p>Choose a blues musician to research in more detail and write a short article about their life and music.</p>
 <p>Attend a concert, show or live performance.</p>	 <p>Join a group or choir at Beths and perform in a concert.</p>	 <p>Perform a solo or in a small ensemble in a school concert.</p>
 <p>Watch 'Earworms: Those songs that get stuck in your head' by Elizabeth Hellmuth Margulis on YouTube.</p>	 <p>Watch 'The Wizard of Oz' and 'Wicked'. They tell the same story from a different perspective. Which is your favourite?</p>	 <p>Complete a graded theory workbook of any standard. EBI you can take the exam and are awarded the certificate!</p>
 <p>Sign up to perform as a busker for an open evening or school event.</p>	 <p>Take part in a school house competition.</p>	 <p>Teach somebody else an instrumental skill, for example, how to play the ukulele or the piano.</p>
 <p>Read the Sound on Sound Magazine.</p>	 <p>Compose or arrange a song to be performed by a school ensemble.</p>	 <p>Enter an external composition competition.</p>

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 9
















Subject: Music








 <p>Write about how music affects our brains by watching 'How playing an instrument affects your brain' by Anita Collins on YouTube.</p>	 <p>Research fusions in music and how different genres of music can be combined to create a piece of music.</p>	 <p>Research the work of John Williams or Danny Elfman in more detail by listening to different film scores and researching their lives.</p>
 <p>Attend a concert, show or live performance.</p>	 <p>Use Cubase to create a film soundtrack to a film clip or your choice.</p>	 <p>Complete a graded theory workbook of any standard. EBI you can take the exam and are awarded the certificate!</p>
 <p>Watch 'Getting started as a DJ: Mixing, mashups and digital turntables by Cole Plante' on Youtube</p>	 <p>Watch 'West Side Story' and 'The Music Man', which were released in the same year, but are very different. Which one is your favourite?</p>	 <p>Audition for a county ensemble or choir.</p>
 <p>Sign up to perform as a busker for an open evening or school event.</p>	 <p>Take part in a school house competition.</p>	 <p>Teach somebody else an instrumental skill, for example, how to play the ukulele or the piano.</p>
 <p>Read the Sound on Sound Magazine</p>	 <p>Compose or arrange a song to be performed by the Beths Big Band.</p>	 <p>Enter an external composition competition.</p>

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 10
















Subject: Music









 Listen to <i>Pie Jesu</i> from Faure's Requiem and compare it to <i>Pie Jesu</i> by Verdi.	 Listen to the full Queen album of Sheer Heart Attack. What is your favourite song?	 Listen to Vivaldi's <i>Four Seasons</i> . What is the most striking musical feature?
 Complete a graded theory workbook of any standard. EBI you can take the exam and are awarded the certificate!	 Watch some live classical music.	 Create a timeline of the different genres of musical styles.
 Research the differences between Latin musical dance styles (tango, salsa, samba and bossa nova).	 Choose from the following contemporary British composers and produce a short biography. -Malcolm Arnold, Benjamin Britten, Peter Maxwell Davis or John Tavener.	 Write a glossary of music terms and their definitions.
 Write a song based on the topic you are currently studying.	 Take part in a school concert.	 Teach somebody else an instrumental skill, for example, how to play the ukulele or the piano.
 Research recording techniques that were used by a popular artist of your choice.	 Read the Sound on Sound Magazine	 Lead a music group or choir and perform in a concert.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 11
















Subject: Music






 Write a concert review of one of the BBC Proms.	 Watch a music documentary by Alex Ross or Howard Goodall	 Watch the video from the World Science Festival with Bobby McFerrin, 'The poser of the pentatonic scale'.
 Go to a concert or workshop at the Royal Albert Hall, Southbank Centre or the Barbican.	 Research recording techniques that were used by a popular artist of your choice.	 Enter the Bexley Young Musician of the year, a composer competition or Songwriter competition.
 Explore Digital Theatre Plus and watch at least one performance.	 Listen to another Haydn Symphony and compare it to <i>The Clock</i> . Which one do you prefer?	 Watch some live classical music.
 Learn to play the following from Sgt. Pepper's Lonely Hearts Club Band. - With a Little Help From My Friends, Within You Without You, Lucy in the Sky With Diamonds	 Listen to the <i>Hamilton</i> soundtrack. How has hip hop influenced the score? How is it different from Broadway in the 1950's 1960's.	 Create a playlist for each area of study and musical style that you are studying, which could be passed onto year 10 students as recommended listening.
 Sign up to perform as a busker for an open evening or school event.	 Explore the Classic FM website and listen to at least five composers that are new to you.	 Enter yourself for a graded theory examination.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 12
















Subject: Music









 <p>Listen to Radio 3 or Classic FM and listen to works from the Composer of the week.</p>	 <p>Use Auralia regularly to help train your listening skills.</p>	 <p>Watch a performance of the Hector Berlioz 'Symphonie fantastique'.</p>
 <p>Listen to two different symphonies by Beethoven.</p>	 <p>Watch an opera screening at the cinema or at the Royal Opera House.</p>	 <p>Make a playlist of the 10 most important works for your first instrument and listen to as many versions as possible. Can you play any of them?</p>
 <p>Complete a graded theory workbook of any standard. EBI you can take the exam and are awarded the certificate!</p>	 <p>Create a listening journal that includes both features of interest from piece as well as context.</p>	 <p>Watch on the BBC Proms, either live or on BBC IPlayer.</p>
 <p>Apply for a summer school music programme or a workshop over the summer.</p>	 <p>Audition for a county ensemble.</p>	 <p>Perform at a local venue within the borough, for example, Christchurch in Bexleyheath.</p>
 <p>Compose a fusion piece in two genres of your choice.</p>	 <p>Arrange parts for a school group to improve your knowledge of orchestration.</p>	 <p>Lead a music group or choir and perform in a concert.</p>

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 13
















Subject: Music









 <p>Create your own playlists on Spotify for wider listening linked with the set works.</p>	 <p>Use Auralia regularly to help train your listening skills.</p>	 <p>Watch at least two Proms at the Royal Albert Hall.</p>
 <p>Listen to three other versions of your recital pieces and try to see one live.</p>	 <p>Perform at a local venue within the borough, for example, Christchurch in Bexleyheath.</p>	 <p>Read 'The Classical Style' by Michael Rosen.</p>
 <p>Enter yourself for Grade 6 for 7 theory.</p>	 <p>Attend a concert at the London Jazz Festival.</p>	 <p>Support a year 10, 11 or 12 with the music studies.</p>
 <p>Apply for a summer school music programme or a workshop over the summer.</p>	 <p>Research an area of interest and discuss it with your classmate.</p>	 <p>Learn to play one of your set works with a group of friends.</p>
 <p>Create a glossary of musical terms.</p>	 <p>Explore the music related talks on Ted Talks and find one that interests you. Summarise it in one paragraph</p>	 <p>Lead a music group or choir and perform in a concert.</p>

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 10














Subject: Music Technology









 Read Sound on Sound trade magazine (monthly).	 Read 'Modern Recording Techniques' by David Miles Huber and Rober E Runstein.	 Listen to The Beatles 'Sgt. Pepper's Lonely Hearts Club Band' album. Research and identify the different techniques used in recording the album.
 Listen to 'Ok Computer' by Radiohead. What recording techniques did they use that were new and interesting?	 Watch Jean-Michel Jarre on the evolution of music technology.	 Research one of the top music technology developments in the past 100 years and how it works, for example, the electric guitar, multi-track recording, the synthesizer, MIDI, THE ADAT, DAW and Auto-tune.
 Watch BBC Music Technology New programme called 'Click' and write about it.	 Visit Abbey Road Studio.	 Visit a working recording studio.
 Read 'How Music Works' by David Byrne.	 Listen to the album "Thriller" by Michael Jackson. Identify the features of pop, rock and soul within the album.	 Research various jobs and industries that are linked to studying music technology.
 Record a performance using multiple different recording techniques.	 Create a composition with a focus on the use of music technology.	 Research the differences between condenser and dynamic microphones.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 11
















Subject: Music Technology









 Read 'Music Theory for Computer Musicians' by Michael Hewitt.	 Read 'Mixing with Impact' by Wessel Oltheten.	 Listen to the album '808s & Heartbreak' by Kanye West. How has he used auto-tune to convey the emotions in the album.
 Listen to 'For Emma, Forever Ago' by Justin Vernon. How did they achieve some of the evolutionary production on this album? What was new?	 Watch an episode from the BBC programme called Music Extra – looking at the history of music technology.	 Research how different wave forms effect the sounds created within music.
 Watch the BBC2 programme called Music Technology looking at practical uses of technology	 Visit a live music performance and take note of the use of music technology within the performance.	 Visit the Musical Museum in Brentford. Explore how instruments have developed over time.
 Read 'Mastering Audio: The Art and Science' by Bob Katz.	 Listen to Dr Dre's album 'The Chronic'. How did his use of live instrument recording revolutionize hip hop music and appeal to new audiences?	 Research how recording techniques used by the Beatles revolutionized music as we know it.
 Create a piece of music using your own samples or recorded sounds.	 Create a composition with a focus on the use of music technology.	 Record a performance utilizing production techniques from your favourite band/artist.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 12
















Subject: Music Technology









 Read Sound on Sound trade magazine (monthly).	 Read 'Listen to this' by Alex Ross. Focus on the 1950's onwards.	 Listen to 'Pet Sounds' by the Beach Boys and 'I believe' by Cher. Compare the production between the two.
 Listen to 'Dark Side of the Moon' by Pink Floyd. How did they achieve some of the evolutionary production on this album?	 Watch Rendez vous Houston - Jean Middle Jare.	 Research how recording technology has developed since 1950, for example tape, digital, etc.
 Watch Sound City (Dave Grohl) Documentary on history of Sound City studios, its unique mixing desk and all of the acts that recorded there.	 Visit Abbey Road Studio.	 Visit the Science Museum: find out about the history of recorded sound.
 Read 'Behind the Glass' by Howard Massey.	 Listen to 'It takes a nation on millions' by Public Enemy. Why is this album important politically?	 Research how sampling was affected by the development of popular music.
 Create a piece of music using only 'found sounds or samples'.	 Create a composition with a focus on the use of music technology.	 Research the differences in the outcomes of using analogue versus digital techniques.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit

Super Curriculum – Year 13

Subject: Music Technology

 Read Sound on Sound trade magazine (monthly).	 Listen and analyse the productions of 'Sowing the Seeds of Love'.	 Read Future Music.
 Look at the SAE (School of Audio Engineering) website. Sign up for a course.	 Compare and contrast equipment and facilities of two different studios. Which do you prefer and why?	 Research how recording technology has developed since 1950, for example tape, digital, etc.
 Visit a high end music shop, such as, KMR in North London.	 Build your own 'Talk Box'.	 Research an area of interest and discuss it with your classmate.
 Read 'Good Vibrations: A History of Record Production' by Mark Cunningham.	 Listen to 'It takes a nation on millions' by Public Enemy. Why is this album important politically?	 Support a year 10, 11 or 12 with the music studies.
 Create a piece of music using only 'found sounds or samples'.	 Create a composition with a focus on the use of music technology.	 What inspires you about music technology? Complete an independent research task into an area of your own interest.

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Student – Led Task
	Listening Task		Trip or Visit