

Beths Grammar School KS3 English Curriculum Map

Term	<b>INTENT</b>	<b>IMPLEMENTATION</b>	<b>IMPACT</b>
	<p><b>Substantive Knowledge</b> This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.</p>	<p><b>Disciplinary Knowledge (Skills)</b> This is the action taken within a particular topic in order to gain substantive knowledge.</p>	<p><b>Assessment opportunities</b> What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.</p>
<p><b>Autumn Term 1A</b> <b>Year 7</b></p>	<p><u>Intent</u> Why is this taught now?</p> <p><b>Module 1: Myths and Legends.</b></p> <p>Foundation to the literary timeline.</p>	<p><b>Students will understand/be able to:</b></p> <ul style="list-style-type: none"> <li>- The purpose of mythology/ the creation myth</li> <li>- Archetypes</li> <li>- Empathy</li> <li>- Morality and immorality</li> <li>- Crime and punishment</li> <li>- The Oracle, fate and prophecy</li> <li>- Literary allusions (linked to Shakespeare's 'Romeo and Juliet')</li> <li>- Heroism (including the tragic hero)</li> </ul>	<p>Year 7 Baseline test. Creative writing assessment Key Knowledge test.</p>
<p><b>Autumn Term 1B</b> <b>Year 7</b></p>	<p><u>Intent</u> Why is this taught now?</p> <p><b>Module 2: A Christmas Carol</b></p> <p>Introduction to storytelling.</p>	<p><b>Students will understand/be able to:</b></p> <ul style="list-style-type: none"> <li>-Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence.</li> <li>-Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</li> <li>-Show understanding of the relationships between texts and the contexts in which they were written.</li> </ul>	<p>Analytical writing assessment Key Knowledge test.</p>
<p><b>Spring Term 2A</b> <b>Year 7</b></p>	<p><u>Intent</u> Why is this taught now?</p> <p><b>Module 3: Autobiography</b></p> <p>Writing to inform</p>	<p><b>Students will understand/be able to:</b></p> <ul style="list-style-type: none"> <li>-Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</li> </ul>	<p>Creative writing assessment Key Knowledge test.</p>

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		<ul style="list-style-type: none"> <li>-Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</li> <li>-Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li> </ul>	
<b>Spring Term 2B Year 7</b>	<b>Intent</b> Why is this taught now?	<b>Students will understand/be able to:</b>  <ul style="list-style-type: none"> <li>-Understand the difference between literal and metaphorical language.</li> <li>-Analyse and comment on language used to achieve effects in poetry.</li> <li>-Write poetry in different forms for different occasions</li> </ul>	Poetry writing assessment Key Knowledge test.
	<b>Module 4: Poetic Voices</b>  Big Feelings		
<b>Summer Term 3A Year 7</b>	<b>Intent</b> Why is this taught now?	<b>Students will understand/be able to:</b>  <ul style="list-style-type: none"> <li>-Read, understand and respond to a Shakespeare text.</li> <li>-Developing an informed, personal response and using appropriate evidence.</li> <li>-Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate.</li> <li>-Show understanding of the relationships between texts and the contexts in which they were written.</li> </ul>	Analytical writing assessment Key Knowledge test.
	<b>Module 5: Shakespeare</b>  Shakespeare in context		
<b>Summer Term 3B Year 7</b>	<b>Intent</b> Why is this taught now?	<b>Students will understand/be able to:</b>  <ul style="list-style-type: none"> <li>-Students will understand the world around them through critical thinking.</li> <li>-Empathise and understand the lives of others through storytelling.</li> </ul>	Creative writing assessment Key Knowledge test.  End of year test
	<b>Module 6: Critical Thinking Shorts</b>  Identity, diversity, and community.		