

Beths Grammar School KS3 English Curriculum Map

Term	INTENT	IMPLEMENTATION	IMPACT
	<p>Substantive Knowledge This is the specific, factual content for the topic, which should be connected into a careful sequence of learning.</p>	<p>Disciplinary Knowledge (Skills) This is the action taken within a particular topic in order to gain substantive knowledge.</p>	<p>Assessment opportunities What assessments will be used to measure student progress? Evidence of how well students have learned the intended content.</p>
<p>Autumn Term 1A Year 8</p>	<p><u>Intent</u> Why is this taught now?</p> <p>Module 1: Gothic Literature</p> <p>Gothic Short Stories</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Learn the conventions of gothic genre -Use the conventions in their own writing 	<p>Analytical writing assessment Key Knowledge test.</p>
<p>Autumn Term 1B Year 8</p>	<p><u>Intent</u> Why is this taught now?</p> <p>Module 2: Animal Farm</p> <p>Twentieth Century Writing</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Read, understand and respond to texts, developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written. 	<p>Analytical writing assessment Key Knowledge test.</p>
<p>Spring Term 2A Year 8</p>	<p><u>Intent</u> Why is this taught now?</p> <p>Module 3: Rhetoric</p> <p>Speeches</p>	<p>Students will understand/be able to:</p> <ul style="list-style-type: none"> -Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. -Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. -Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	<p>Creative writing assessment Key Knowledge test.</p>

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Spring Term 2B Year 8	Intent Why is this taught now?	Students will understand/be able to: -Understand the difference between literal and metaphorical language. -Analyse and comment on language used to achieve effects in poetry. -Create their own poetry in different forms.	Poetry writing assessment Key Knowledge test.
	Module 4: Poetry Understanding the senses		
Summer Term 3A Year 8	Intent Why is this taught now?	Students will understand/be able to: -Read, understand and respond to a Shakespeare text. -Developing an informed, personal response and using appropriate evidence. -Analyse the language, form and structure used by a writer to create meanings and effects using relevant terminology where appropriate. -Show understanding of the relationships between texts and the contexts in which they were written.	Analytical writing assessment Key Knowledge test.
	Module 5: Shakespeare Julius Caesar		
Summer Term 3B Year 8	Intent Why is this taught now?	Students will understand/be able to: -Students will understand the world around them through critical thinking. -Empathise and understand the lives of others through storytelling.	Creative writing assessment Key Knowledge test. End of year test
	Module 6: Critical Thinking Shorts Justice, change and action		