



English Super Curriculum Year 7



Complete as many independent tasks as you can by the end of the year. Show the evidence to your English teacher to get each one signed off.

If you complete an activity, you will receive at least 4 commendations. Full House? You will receive additional commendations and can be recommended for colours. If you have any questions, please speak to any of the English teachers.

CREATIVE	ACADEMIC SKILLS	READING & WATCHING WIDELY	LIVING ENGLISH & FILM
Make a model of either the Globe theatre, Macbeth's castle, Pandora's box, or Mount Olympus. This can be from anything from cake to Minecraft to papier-mâché.	Research an author you like or are interested in. Make a poster/fact file detailing who they are, in what era they lived, what they were influenced by, and what kind of books do they write.	Read 5 books from the KS3 recommended reading list. Keep a record of what you read, what you thought about it, and whether you would recommend it to a friend. download.asp (beths.bexley.sch.uk)	Attend KS3 Debate Club with Ms Wakeling. If there is a debate competition, try out for the House team.
Write a poem. Try to avoid using rhyme, instead, focus on evoking an emotional response from your reader and deeper ideas.	Write an article about something important to you, this could be anything from climate change to the importance of pets. Think about your audience and purpose. Remember to research and use our persuasive techniques.	Read the full version of one of the autobiographies we will be studying (<i>The Diary of a Young Girl</i> by Anne Frank, <i>Boy</i> by Roald Dahl, <i>Long Walk to Freedom</i> by Nelson Mandela, <i>Unbelievable</i> by Jessica Ennis, <i>Taking on the World</i> by Helen MacArthur). Write a summary of what you learnt and what the key themes/ideas are.	Visit one (or more) of London's best libraries and books shops. What do you notice about the kinds of books they have? What's the atmosphere? Best London Libraries 14 Lovely Libraries In London For Borrowing Books (timeout.com) 28 Brilliant Bookshops in London (timeout.com)
Write a short story. It can be in any genre or voice that you like. Will you be inspired by an author whose style you enjoy, or will you do something new?	Read 5 articles from <i>The Guardian's</i> book page. Make notes on what it's about, why you're interested in this particular article, do you agree/disagree with what it says. Books + News Books The Guardian	Use the school's Drama Online account to watch an adaptation of a text we're studying or just one that interests you. Write a short review detailing what you thought of it. https://www.dramaonlinelibrary.com/national-theatre-collection Username: KV797P Password: YE943M	Visit the (free) National Portrait Gallery and try to track down all of the portraits of famous writers (see list). Will you find any that aren't on the list? Provide photo evidence showing that you were there and your favourite portrait(s). Writers tour - Portraits - National Portrait Gallery (npg.org.uk)
Create a comic strip/graphic novel based on one of the texts you're studying. This can be handmade or done on a computer. Remember to use lots of colour and detail.	Deliver a mini lecture (as a recorded video or in person) on a text, author, or literary concept that you find interesting. E.g. 'Why we should study graphic novels in schools.'	Watch a film adapted from a novel you like. Write a review about it, remember to describe what it's about, what did you like/dislike about it, did it differ from the book, what did you think of the changes, and whether you would recommend it to a friend.	Visit the free exhibition at the British Library in London. Provide photo evidence showing that you were there, what you saw, and why it interested you. Events and exhibitions The British Library (bl.uk)