



English Super Curriculum Year 8



Complete as many independent tasks as you can by the end of the year. Show the evidence to your English teacher to get each one signed off.

If you complete an activity, you will receive at least 4 commendations. Full House? You will receive additional commendations and can be recommended for colours. If you have any questions, please speak to any of the English teachers.

CREATIVE	ACADEMIC SKILLS	READING & WATCHING WIDELY	LIVING ENGLISH & FILM
Walk through the Gothic Highgate Cemetery. Visit the famous writers buried there and write a descriptive piece describing your visit. Explore - Highgate Cemetery	Research an author you like or are interested in. Make a poster/fact file detailing who they are, in what era did they live, what they were influenced by, what kind of books do they write.	Read 5 books from the KS3 recommended reading list. Keep a record of what you read, what you thought about it, and whether you would recommend it to a friend. download.asp (beths.bexley.sch.uk)	Attend KS3 Debate Club with Ms Wakeling. If there is a debate competition, try out for the House team.
Write a poem on a topic that you think is important. Try to avoid using rhyme, instead, focus on evoking an emotional response from your reader and deeper ideas.	Read 5 articles from <i>The Guardian's</i> book page. Make notes on what it's about, why you're interested in this particular article, do you agree/disagree with what it says. Books + News Books The Guardian	Read the full version of one of the Gothic texts we will be studying (<i>The Woman in Black</i> , <i>The Castle of Otranto</i> , <i>Dracula</i> , and <i>Frankenstein</i>). Write a summary of what you learnt and what the key themes/ideas are.	Write a review about a new/recent film. Describe what it's about, what did you like/dislike about it, did it differ from the book, what you thought of the changes, and whether you would recommend it to a friend.
Write a short story. It can be in any genre or voice that you like. Will you be inspired by an author whose style you enjoy or will you do something new.	Write a persuasive speech on a topic that is important to you using rhetorical/persuasive techniques. Consider those used in <i>Julius Caesar</i> and by those we study in our Rhetoric unit.	Use the school's Drama Online account to watch an adaptation of a text we're studying or just one that interests you. Write a short review detailing what you thought of it. https://www.dramaonlinelibrary.com/national-theatre-collection Username: KV797P Password: YE943M	Research some examples of war poetry. Then, visit the Imperial War Museum to contextualise what you have read. Write a non-fictional account describing your visit or write your own poem/diary in the voice of a WWI/WWII soldier. Visit IWM London - Plan Your Visit Imperial War Museums
Design a storyboard for the opening of a Gothic horror film. Will it be animation or live action? What themes will you be exploring? What camera angles do you want to use for effect?	Deliver a 5mini-lecture (as a recorded video or in person) on a text, author, or literary concept that you find interesting. E.g. 'Why we should study graphic novels in schools.'	Listen to the BBC Radio 4 podcast 'You're Dead To Me' episodes on Mary Shelley, Napoleon, Shakespeare, and Medieval Ghost Stories. Make notes on the new and surprising information that you learn. BBC Radio 4 - You're Dead to Me - Available now	Visit the free exhibition at the British Library in London. Provide photo evidence showing that you were there, what you saw, and why it interested you. Events and exhibitions The British Library (bl.uk)