



English Super Curriculum Year 9



Complete as many independent tasks as you can by the end of the year. Show the evidence to your English teacher to get each one signed off.

If you complete an activity, you will receive at least 4 commendations. Full House? You will receive additional commendations and can be recommended for colours. If you have any questions, please speak to any of the English teachers.

CREATIVE	ACADEMIC SKILLS	READING & WATCHING WIDELY	LIVING ENGLISH & FILM
Create a revision booklet for one of your topics. Include: themes, chapter summaries, character profiles, quote lists, context, and any potential exam questions.	Research one of the authors we've studied. Make a poster/fact file detailing who they are, in what era they lived, what they were influenced by, and what kind of books/texts do they write.	Read 10 books from the KS3/4 recommended reading list. Keep a record of what you read, what you thought about it, and whether you would recommend it to a friend. download.asp (beths.bexley.sch.uk)	Attend KS3 Debate Club with Ms Wakeling. If there is a debate competition, try out for the House team. (Why not go to KS4 film club during the Summer term?)
Write a poem on a topic or place that is important to you. Try to avoid using rhyme, instead, focus on evoking an emotional response from your reader and deeper ideas.	Read any of the GCSE texts (<i>The Strange Case of Dr Jekyll and Mr Hyde</i> by Robert Louis Stevenson, <i>An Inspector Calls</i> by J.B. Priestley, and <i>Macbeth</i> by William Shakespeare).	Read the full poetry collection of one of the poets we have studied (Ocean Vuong, Caleb Femi, Danze Smith, Mary Jean Chan). Do you notice any overarching themes or patterns across their works?	Write a review about a new/recent film. Describe what it's about, what did you like/dislike about it, did it differ from the book, what you thought of the changes, and whether you would recommend it to a friend.
Write a short story. It can be in any genre or voice that you like. Will you be inspired by an author whose style you enjoy or will you do something new.	Create a scrapbook of articles you have enjoyed/find interesting. What do you look for in a good article? What makes an effective, persuasive, or entertaining article? Make notes on what each is about and whether you agree/disagree with what it says.	Use the school's Drama Online account to watch an adaptation of a text we're studying or just one that interests you. Write a short review detailing what you thought of it. https://www.dramaonlinelibrary.com/national-theatre-collection Username: KV797P Password: YE943M	Visit 5 of London's most Literary Landmarks. Rate each spot out of 5 and provide photo evidence showing that you were there, what you saw, and why it interested you. London Literary Spots: 20 For Every Book-Lover To Visit (secretldn.com)
Write the script for/ film a short film. Will it be animation or live action? What themes will you be exploring? What camera angles do you want to use for effect?	Deliver a 5mini-lecture (as a recorded video or in person) on a text, author, or literary concept that you find interesting. E.g. 'Why we should study graphic novels in schools.'	Watch and rate the 'best films of all time'. Summarise each one and The Greatest Films of All Time BFI	Visit the free exhibition at the British Library in London. Provide photo evidence showing that you were there, what you saw, and why it interested you. Events and exhibitions The British Library (bl.uk)